

ESGAZETTE: FUTURE ANTIQUE

...ho ho ho oh yeah hey

1. CHANNEL TUNING

Don't know where to start
 Don't where to stop
 Got to settle on something now

Don't spend too much time
 Don't like to have to wait
 I just do this and that, nothing to write about

You talk there all the time
 Broadcast into the night
 Nobody's listening in tonight

Not sure what its got
 Not sure what it do
 I paid my money but I'm not sure what
 What is it that I get?

I've never seen it start
 Never seen it end
 There's always something better
 But I'm not sure what

...ho ho ho hey

Don't know where to start
 Don't where to stop
 How much of the same
 Can you pile up on your plate?

Don't spend too much time
 Don't like to have to wait
 I paid my money but not sure what
 What is it that I get?

You talk there all the time
 Broadcast into the night
 I just do this and that
 Nothing to write about

Not sure what its got
 Not sure what it do...
 I've never seen it start
 Never seen it end

2. UNIQUE ID

Behind the thorny wall
 Of the hedge that grew
 'Til you'd blocked them out
 It was just yourself

Little light comes on
 Just a glimpse of life
 Well it either fits or you make it fit
 Well you can't really look at the things I see
 And you'll always be a mystery to me

And I cannot place where I saw that face
 And I cannot place where I saw that face

In that heavy coat that you drag around
 With that bag and case

Where the woman sits in a big black car
 Does she remember the place
 Can she say what she saw

And I cannot place where I've seen that face
 And I cannot place where I've seen that face

3. I MET YOU IN SPACE

Looking at the galaxy around
 It's a city lit up at night
 I was on my way in my rocket ship
 'Cross that never ending sky
 Now I'm circling round in orbit
 And I'm looking for, looking for
 Somewhere to land

I met you in space
 You came from light years away
 But I hoped you would stay
 I met you in space
 We were living worlds apart
 You came from a different universe

I saw you where I saw nothing there before
 Conjured up like a face in a cloud

I connect the dots and all the stars join up
And when I'm done I see you there

I met you in space
You came from light years away
But I hoped you would stay
I met you in space
We were living worlds apart
You came from a different universe

Well distance can be so great
What I'm seeing now
Has already been and gone

I met you in space
You came from light years away
But I hoped you would stay
I met you in space
We were living worlds apart
You came from a different universe

4. PAINTED LADY

Cabbage white
Autumn leaf
Small blue
West coast lady
Question mark
Dark clouded yellow

Mariposa

Purple emperor
Northern crescent
California sister

Mariposa
West coast lady...
Mariposa

Chocolate tiger
Painted lady
Pale triangle

Crimson patch
Spring azure

West coast lady

Blue-eyed sailor
Painted lady
Splendid jewel

West coast lady
Full stop

5. NIGHT BUS

Looking back but standing still
All that space that I filled
Empty days piled on top
Whether I move or whether I stop

Duplicated endless road
Faintly glowing moving globe
Not many people in the seats
Mostly we just fall asleep

Motor sound as hours pass
There a bridge or underpass
Now and then a light will flash

Short time stop at the edge of town
Engine sleeps and then it wakes
Rumble past the bus moves on

Tall man rushes to the front
Heading to the closing door
He fell asleep and missed his stop

Looking back but standing still
All that space that I filled
Every day piled on top
Whether I move or whether I stop

6. PASSING THROUGH

He wears a mask to breathe
An armoured suit of sorts
He can't take the air
This harmful atmosphere
Protected from it all
He tries to move among

It was just passing through

What will he turn into
 All that stirs inside of you
 He wonders do you feel it too

He knows what lies within
 That game he couldn't win
 Where if you fail you lose
 They shrug and steal your shoes
 Make your asylum here
 Your sanctuary now

It was just passing through
 What will he turn into
 All that stirs inside of you
 He wonders do you feel it too

What once was loud and clear
 The past it whispers now

It was just passing through
 What will he turn into
 All that stirs inside of you
 He wonders do you feel it too

7. BLUE FLOWER

What I find in my mind
 Now you grow and the seeds blow
 Watch a bud become a flower

8. SEND ME A HOLOGRAM

Single star
 Diamond blue
 Imagined head can't see you
 Visible light
 Halo moon
 Fiction light
 Soundless tune

Hearing sound that's not around
 Hidden hand touch that sound
 Fiction girl
 Crimson hair
 Tall dark man lives nowhere
 In reverse from death to birth

Favourite things
 Airborne love
 Make it real make it go
 Night vision eye
 Turn it on
 New device
 Turn it on

New device turn it on
 turn it on

9. ANOTHER LIFE

Tried to think what I'd like most
 Tried to live again
 With all the choice there seemed to be
 To find there was no choice

If I was born later that day
 if I lived somewhere else
 If I'd chosen to stay that day
 Or if we'd never met

The rain still falls
 The sun still shines
 The tide goes in and out
 It feels too real to stand and see
 What my trouble is about

Running rings around me now
 To see what I have done
 To find a new perspective here
 The eye that sees itself

The rain still falls
 The sun still shines
 The tide goes in and out
 It feels too real to stand and see
 What my trouble is about

And while I try to analyse
 The world it carries on

10. ARTIFICIAL IMAGINATION

instrumental

11. I WISH THIS NIGHT WERE OVER

Don't know what to do
 Body feels so tight
 I can feel my worries gather in the night

Got to get a grip
 When I reach I always slip

This room was all new but I hadn't moved
 The feeling it changed the feeling it grew
 The sight and the sound were drifting around
 Same old place in a brand new light

Thoughts keep circling
 Circling 'round my head

This room was all new but I hadn't moved
 The feeling it changed the feeling it grew
 The sight and the sound were drifting around
 Same old place in a brand new light

12. OFF THE MAP

Modern days
 No one would really want to go there
 I'm a slave, attached to all these distractions
 What's the difference between me and you
 Well you live in the past
 And I'm gonna go there

Travel for days, moving upriver
 Switch off the phone never go home
 Dig a hole in the ground, bury my past
 Travel for days, losing those ways

Just time
 That's what's different from mine
 So slow
 I let the days come and go
 Go slow
 I watch the paint dry on a wall
 So slow
 I draw circles in the sand

Like the tribes of Brazil
 Like the New Guinea people

Find how to survive

Travel for days
 Moving upriver
 Off the map
 Leaving no trace
 It's as if you never saw my face
 Moving along
 Moving upriver