ESGAZETTE: OPT OUT

1. OUR HOUR

Forever

You're running on adrenalin and so You have to let the whole lot go Sometimes need to slow and consider

Go steady

Everybody's shotgun ready
The consequences never seen
'Til they hit you in the head and happen

Our hour

We might never get forever We might only see this hour

Our hour

Deep red cloud is blowing The sky falls open starts snowing Everybody go inside

This time

So afraid that it's not mine
It carries on a ceaseless line
It's going there even if you're staying

Our hour

Window with a view that far
A beacon on a distant tower
And everywhere is white with snow

That's better

I love it when all comes down
There's nothing that you should be doing

2. MORE OR LESS

How much can a poor soul take Test the patience of a saint Struggling here for heaven's sake Faced with all these things to do

Thunder booms and lightning flash Hurricane spinning 'round We can feel that strong wind blow

Lifting from the ground

Don't everybody

That's anybody anybody's guess
That's evidently ask anybody if they ever rest
Don't anybody know everybody
Is more or less
Nobody's body or mind in body
Can take that stress

I might reach my breaking point Come crashing to the ground The straw that broke the camel's back The cup that overflowed

No time to think can't concentrate Can't hear a word you say Can't take all this stuff at once Its getting in the way

Don't everybody

That's anybody anybody's guess
That's evidently ask anybody if they ever rest
Don't anybody know everybody
Is more or less
Nobody's body or mind in body
Can take that stress

3. PART HUMAN

And that force that keeps it moving
And something it keeps it right
And when the word is said
And all the world has gone
Then there's still something remaining
All those animals seem like magic
How they find their way around
And when the world is said
And all the world has gone
Then there's still something remaining

spoken:

Scales start growing and I take that leap Woke up human from a reptile sleep Enter the water and I start to swim Fins start growing as an extra limb

4. GAMES AND RULES

You hit me with a storm
I'm turned into a wreck
I'm thrown up on an island
Don't know where I'm at

No formula explains
The rules to all these games
Just happened to be in this place
And to its laws I'm bound

You might want a heaven You might want escape Like the flower children On that videotape

In some ways I'm a baby
I just have to trust
Like the other billions
Finding as needs must

Pretending that it's nature That's the way it goes Strangely disregarding That it's a big construct

5. PSYCHE

I don't know how and I don't know when And I don't know who you think you are And you try it on and it feels too good Like you hit the spot that you knew you could

And I wont give up and I'll always try
Try not to lie try not to

Watching it all rush way
Drawn down the river of my life
Walking a path in the night
Braving extremes of weather

Well I don't feel sad though I sometimes do That it all just goes when it took so long But what I see it's not defined Like a simple line or a logo sign Watching it all rush way
Drawn down the river of my life
Walking a path in the night
Braving extremes of weather

Everything I heard and studied
All that I made or found
It wanted to make a mountain
But turned to dust on the ground

6. CEREMONY

Ceremony to remember
How you got here
Glad to meet
Ceremony take a seat
Its all in colour it's all sweet

It's the house of the broken
In a dream by the sea
There's a slow candle burning
And a powdering of frost
There's the fading reception
There's a wave coming down

Ceremony to remember
How you got here
Glad to meet
Ceremony take a seat
Its all in colour it's all sweet
Faint odour of juniper
In a garden off the street
A pergola your retreat
Where the flowers come to eat

It's the house of the broken In a dream by the sea

7. BORROWED SCENERY
instrumental track

Think I've found a gap in time

A little hole through which to climb Everything changes on the other side So hold your breath and take the ride

I'll meet you there, we'll pick a date Our only chance so don't be late

We go back to that lovely summer At a time like no other

It all comes back like it's here today
I can see your face but you've gone away
In my head never far away

Can't look back 'cause its just one way You thought you'd found another way It goes so quick life in a day

9. EXIT SIGN

It got to me tonight
What's wrong you say
That look that stare
I'm not sure that you're there

It starts to show
It goes interminably slow
There seems no way
No exit sign leading away

I wish I'd said
Be careful with my head
Things you say
For days go over and over again
Can't stop no pause
It plays over and over in my head
You say I did
I'm doing it again

I try to speak but no I feel too weak I'm sure that change will come It leaves me when its done I feel confined I've lost I've lost the exit sign

10. BACKWOODS

Now's the time to get away
Did my best but it's not working
See the wood and see the trees
Overall and all the detail
I just need nowhere to go
Still not sure just how I'll get there

I'll be up to greet the day
It's a place where birdsong wakes me
In the air where skies are grown
And there's not so many people
Walk a path beside the sea
Curlew calls and rabbits running
Sunset rainbow moon and stars
We all get to see them sometime

I was looking where to be And I'd like to take you with me For a day or evermore I think that it's time to go now

11. TOPAZ

You were rediscovered You were marked by stones Dust off the remains While digging up your bones

Took my Total Station

Made myself a map

Something surprising to unwrap

They called you Topaz They don't know much 'Cept you was holding A jewel in your clutch

During excavation
Beneath the aqueduct
Make again the body
Build and reconstruct

They called you Topaz They don't know much 'Cept you was holding A jewel in your clutch

A woman and her husband Take the dogs to walk Always at the same time Down Park Avenue at dark

They call you Topaz
You walk the streets
But you don't mean no harm
If you ever meet

12. BLACKBIRD-15 BLACKBIRD-10

Inspector Thomas at the station
Called him out at midnight
Thorough investigation
With little pens of light
We got communication
A message from the boss
They've stolen his computer
They made off with his phone
Packed him in a suitcase
And tied it with a stone
A taxi in the lay-by
Two figures in the back
A suitcase on a car roof
Tied up on the rack

13. INTO THE SUNSET

I've just made my perfect ending All complete this conceit There you are that missing piece It all makes sense to me now

I suspend my disbelief
To climb in underneath
There's no hero no device
No unnecessary sacrifice
To make this paradise

In love - in love

I never saw you happen I think I lost the plot

All of it forgotten
I'd just taken what I'd got
Everybody likes a story
Like it to be true
None of them compare
To the tale of me and you

In love - in love