

ESGAZETTE: OPT OUT

1. OUR HOUR

Forever
 you're running on adrenalin and so
 you have to let the whole lot go
 sometimes need to slow and consider.

Go steady
 everybody's shotgun ready
 the consequences never seen
 'til they hit you in the head and happen.

Our hour
 we might never get forever
 we might only see this hour

Our hour
 deep red cloud is blowing
 the sky falls open, starts snowing
 everybody go inside.

This time
 so afraid that it's not mine
 it carries on a ceaseless line
 it's going there even if you're staying.

Our hour
 window with a view that far
 a beacon on a distant tower
 and everywhere is white with snow.

That's better,
 I love it when all comes down
 there's nothing that you should be doing.

2. MORE OR LESS

How much can a poor soul take?
 test the patience of a saint
 struggling here for heaven's sake
 faced with all these things to do.

Thunder booms and lightning flash
 hurricane spinning 'round
 we can feel that strong wind blow

lifting from the ground...

—
 Don't everybody
 that's anybody, anybody's guess
 that's evidently, ask anybody if they ever rest.
 Don't anybody know everybody
 is more or less
 no body's body or mind in body
 can take that stress.

—
 I might reach my breaking point
 come crashing to the ground
 the straw that broke the camel's back
 the cup that overflowed.

No time to think, can't concentrate, can't hear a
 word you say
 can't take all this stuff at once, its getting in the
 way.

—
 Don't everybody?
 that's anybody, anybody's guess
 that's evidently, ask anybody if they ever rest.
 Don't anybody know everybody
 is more or less?
 no body's body or mind in body
 can take that stress.

3. PART HUMAN

And that force that keeps it moving
 and something it keeps it right
 and when the word is said
 and all the world has gone
 then there's still something remaining.
 All those animals seem like magic
 how they find their way around
 and when the word is said
 and all the world has gone
 then there's still something remaining.
 (repeat)

spoken:

Scales start growing and I take that leap
 woke up human from a reptile sleep
 enter the water and I start to swim
 fins start growing as an extra limb.

4. GAMES AND RULES

You hit me with a storm
 I'm turned into a wreck
 I'm thrown up on an island
 don't know where I'm at.

No formula explains
 the rules to all these games
 just happened to be in this place
 and to its laws I'm bound

You might want a heaven
 You might want escape
 like the flower children
 on that videotape.

—
 In some ways I'm a baby
 I just have to trust
 like the other billions
 finding as needs must.

Pretending that it's nature
 that's the way it goes
 strangely disregarding
 that it's a big construct.

5. PSYCHE

I don't know how and I don't know when
 and I don't who you think you are
 And you try it on and it feels too good
 like you hit the spot that you knew you could

And I wont give up and I'll always try
 try not to lie, try not...

 Watching it all rush way
 drawn down the river of my life
 walking a path in the night
 braving extremes of weather.

 Well I don't feel sad, though I sometimes do
 That it all just goes when it took so long
 But what I see it's not defined
 like a simple line or a logo sign.

 Watching it all rush way
 drawn down the river of my life
 walking a path in the night
 braving extremes of weather.

Everything I heard and studied
 all that I made or found,
 it wanted to make a mountain
 but turned to dust on the ground.

6. CEREMONY

Ceremony to remember
 how you got here, glad to meet
 Ceremony, take a seat
 its all in colour, it's all sweet.

 It's the house of the broken
 in a dream by the sea
 there's a slow candle burning
 and a powdering of frost
 there's the fading reception
 there's a wave coming down.

 Ceremony to remember
 how you got here, glad to meet
 Ceremony, take a seat
 its all in colour, it's all sweet
 faint odour of juniper
 in a garden off the street
 a pergola, your retreat
 where the flowers come to eat.

 It's the house of the broken
 in a dream by the sea.

7. BORROWED SCENERY

instrumental track

8. ONE WAY

Think I've found a gap in time
 a little hole through which to climb

everything changes on the other side
so hold your breath and take the ride.

I'll meet you there, we'll pick a date
our only chance so don't be late.

We go back to that lovely summer
at a time like no other.

—
It all comes back, like it's here today
I can see your face but you've gone away
in my head never far away.

Can't look back 'cause its just one way
you thought you'd found another way
it goes so quick, life in a day.

9. EXIT SIGN

It got to me tonight
what's wrong you say?
That look, that stare
I'm not sure that you're there.

It starts to show, it goes
interminably slow
there seems no way
no exit sign leading away.

—
I wish I'd said
'be careful with my head'
things you say
for days go over and over again
can't stop, no pause
it plays over and over in my head
you say I did,
I'm doing it again.

—
I try to speak
but no, I feel too weak
I'm sure that change will come
it leaves me when its done
I feel confined
I've lost, I've lost the exit sign.

10. BACKWOODS

Now's the time to get away
did my best but it's not working
see the wood and see the trees
overall and all the detail
I just need nowhere to go
still not sure just how I'll get there.

I'll be up to greet the day
It's a place where birdsong wakes me
in the air where skies are grown
and there's not so many people.
Walk a path beside the sea
curlew calls and rabbits running
sunset rainbow moon and stars
we all get to see them sometime.

I was looking where to be
and I'd like to take you with me
for a day or evermore
I think that it's time to go now.

11. TOPAZ

You were rediscovered
you were marked by stones
dust off the remains
while digging up your bones.

Took my Total Station, made myself a map
something surprising to unwrap.

--
They called you Topaz
they don't know much
'cept you was holding
a jewel in your clutch.

--
During excavation
beneath the aqueduct
make again the body
build and reconstruct

--
They called you Topaz
they don't know much
'cept you was holding
a jewel in your clutch.

--

A woman and her husband
take the dogs to walk
always at the same time
down Park Avenue at dark

like it to be true
none of them compare
to the tale of me and you.

In love - in love

They call you Topaz
you walk the streets
but you don't mean no harm
if you ever meet.

12. BLACKBIRD-15 BLACKBIRD-10

Inspector Thomas at the station
called him out at midnight
thorough investigation with little pens of light
we got communication, a message from the
boss.

They've stolen his computer,
they made off with his phone
packed him in a suitcase and tied it with a
stone.

A taxi in the layby, two figures in the back
a suitcase on a car roof, tied up on the rack.

13. INTO THE SUNSET

I've just made my perfect ending
all complete this conceit
there you are that missing piece
it all makes sense to me now.

I suspend my disbelief
to climb in underneath
theres no hero, no device
no unnecessary sacrifice
to make this paradise.

In love - in love

I never saw you happen
I think I lost the plot
all of it forgotten
I'd just taken what I'd got.
Everybody likes a story